

ROLAND BARTHES... TODAY, HERE

International Workshop
10th & 11th December 2015

DEPT. OF HUMANITIES & SOCIAL SCIENCES, IIT DELHI

WORKSHOP SCHEDULE

Day 1: 10 December, 2015

9.30 am: Coffee & Tea

9.45 am: Introduction

Angelie Multani, IIT-Delhi

Ravinder Kaur, Head, Department of Humanities and Social Sciences, IIT-Delhi)

François Vandeville, Director, Institut Français en Inde

10 am: Dead Writing: *Barthes and Posterity*

Supriya Chaudhuri, Jadavpur University; Respondent: **Deepak Mehta**, Shiv Nadar University

11.15 am: *Barthes in the Digital Era*

Alexandre Gefen, CNRS-CELLF, Paris-Sorbonne; Respondent: **Rukmini Bhaya Nair**, IIT Delhi

12.30 pm: Lunch

1.30 pm: *Memory, Mimesis and Self-Reflective Storytelling: Reading Roland Barthes by Roland Barthes*

Avishek Parui, IIT Guwahati; Respondent: **Divya Dwivedi**, IIT Delhi

2.45 pm: *Volatile Scales, Whispering Bodies: Tracing the 'Grain' in Asha Bhosle's Voice*

Shikha Jhingan, Jawaharlal Nehru University; Respondent: **Sanam Khanna**, Kamla Nehru College

4 pm: Coffee & Tea

4.15 pm: Lacan, Four Discourses and 'A' Lover's Discourse: Between Barthes and Badiou

Anup Kumar Dhar, Ambedkar University; Respondent: **Nikhil Yadav**, IIT Delhi

Day 2: 11 December, 2015

9.45 am: Coffee & Tea

10 am: *Languages at War: Roland Barthes on Signs, Culture(s) and Politics*

Philippe Roger, CNRS-EHESS; Respondent: **Alok Rai**, (Retd.) University of Delhi

11.15 am: *"Remember, Body": Homoerotic Textual Intercourse between Roland Barthes' Incidents and the Poetry of Constantine Cavafy*

Niladri Chatterjee, University of Kalyani; Respondent: **Sandhya Devesan Nambiar**, Jesus and Mary College

12.30 pm: Lunch

1.30 pm: *From Comic Book to Chitrakar Performance: A Case of Intermedial Inscription*

Roma Chatterji, University of Delhi; Respondent: **Simona Sawhney**, IIT-Delhi

2.45 pm: Coffee & Tea

3-4.30 pm: Round Table

Chair: **Patricia Uberoi**, Institute of Chinese Studies, Delhi

Myths Beyond Borders? On Teaching Barthes in Delhi

Maya Joshi, Lady Shri Ram College

Roland Barthes and the Cinematographic Experience: The Enjoyment of the Amateur Spectator

Gabriela Trujillo, L'Ecole de Louvre

The Republic of Signs: Becoming Animals in Contemporary India

Satish Poduval, EFL University

OPEN DISCUSSION

PANEL DISCUSSION

11 December 2015, 6.00 pm

Living in Language: Roland Barthes and the Adventure of Modernity

with Supriya Chaudhuri, Alok Rai, Alexandre Gefen

CHAIR: Leila Choukroune, Director, CHS

Centre de Sciences Humaines de New Delhi, (CSH)

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