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ROLAND BARTHES
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ROLAND BARTHES AT 100

30-31 March 2015
Cardiff University

Draft conference programme

This programme is still at draft stage and is therefore subject to change.
Abstracts and information about locations will be provided at a later stage.



@Barthes100conf

Conference overview

Unless indicated otherwise, all sessions will be conducted in English.

Monday 30 March

- 8.30am Registration
- 9am-10.30am **Plenary I:** Michael Wood
- 10.30am-10.45am Morning tea
- 10.45am-12.15pm Parallel panels (1-5)
- 12.15pm-1pm Buffet lunch
- 1pm-2.30pm Parallel panels (6-10)
- 2.30pm-2.45pm Afternoon tea
- 2.45pm-4.15pm Parallel panels (11-14)
- 4.15pm-5.45pm **Plenary II** (*en français / in French*) - Marie Gil
- Time TBC Conference dinner (*optional; a fee [TBC] will apply*)

Tuesday 31 March

- 8.30am Registration
- 9am-10.30am **Plenary III:** Jürgen Pieters
- 10.30am-10.45am Morning tea
- 10.45am-12.15pm Parallel panels (15-19)
- 12.15pm-1pm Buffet lunch
- 1pm-2.30pm Parallel panels (20-23)
- 2.30pm-2.45pm Afternoon tea
- 2.45pm-4.15pm Parallel panels (24-27)
- 4.15pm-5.45pm **Plenary IV** - Diana Knight

Panels

Panel 1: Barthes's Mythologies Today

Monday, 10.45am-12.15pm

NB: This is a pre-formed panel with its own internal arrangements.

- [Julian McDougall, 'Fables of Reconstruction'.
- [Will Brooker, 'Batgirl'.
- [Jane O'Connor, 'The Myth of Toxic Childhood'.
- [Mark Readman, 'The Bum of Middleton'.
- [Angie Voela, 'In Search of Higg's Boson'.
- [Pete Bennett, 'Barthes after Barthes'.

Panel 2: Spaces, Places

Monday, 10.45am-12.15pm

- [Armine Kotin Mortimer, 'Barthes's Places: *Les lieux*'.
- [Margot Note, 'The Emptiest of Signs: Architecture as Zero-Degree Texts'.
- [Tina Richardson, 'On Applying Roland Barthes to Urban Cultural Studies'.

Panel 3: Works on Paper

Monday, 10.45am-12.15pm

NB: This is a pre-formed panel with its own internal arrangements.

- [Céline Flécheux, '« Non multa sed multum » ; non multum sed multa?'.
- [Beth Harland, 'Painting as Drift: Roland Barthes's Paintings and the Pleasure of the Margin'.
- [Sunil Manghani, 'Marks of Neutrality'.

Panel 4: Life-writing I

Monday, 10.45am-12.15pm

- [Scott S. Elliott, 'Paul by Paul: Self-Narration in Romans and I Corinthians'.
- [Rosa Saverino, 'Word and Image Relations in the Autobiographical Narrative of Roland Barthes'.
- [Brian Dillon, (*Title to follow*).

Panel 5: Death and Mourning

Monday, 10.45am-12.15pm

- [Emma Mason, 'Elegizing Nothing: Barthes's Neutral'.
- [Lawrence Kritzman, 'Barthes' Death Sentences'.
- [Siobhan Lyons, 'Death/Speech/Memory'.

Panel 6: Empire of Signs

Monday, 1pm-2.30pm

- [Helen Snaith, "'The Imaginary City": Representations of Japan in Roland Barthes' *Empire of Signs* (1970) and Angela Carter's *The Infernal Desire Machines of Doctor Hoffman* (1972)'.
- [Christopher P. Hood, 'Fictive Nation or Empire of Signs? Reflections on Barthes' Japan'.
- [Timothy Robinson, 'Big in France: Barthes' *Empire of Signs* and Contemporary French Literature'.

Panel 7: The Neutral I

Monday, 1pm-2.30pm

- [Ian Ho-yin Fong, 'There is No Literature without an Ethics of Language'.
- [Hyemin Kim, 'Barthes's *S/Z* as an Arena of Neutral Genders'.
- [Brooke Lynn McGowan, 'Pleasure, the Prisoner, and the Seductive Escape: Reading Barthes' *Neutre* with Derrida's *Subjectile*'.

Panel 8: Visual Culture I

Monday, 1pm-2.30pm

- [Maria João Baltazar and Fátima Pombo, 'Reviewing Photographic Truth: A Social Reframing of Barthes's *Punctum*'.
- [Thomas Baldwin, 'Roland Barthes's Glow-worms'.
- [Benjamin Hiramatsu Ireland, 'Queering Photography: Race, Sexuality, and Coloniality in *Camera Lucida* and *A Lover's Discourse*'.

Panel 9: Loving, Liking

Monday, 1pm-2.30pm

- [Sigrid Hackenberg, 'ParaBarthes パラフィクション Parafiction(s)'.
- [Eugenie Brinkema, 'Barthes and the Muted Amative: Or, What Might It Mean to Like?'.
- [Wernmei Yong Ade, '*Mourning Diary*: A Work of Love'.

Panel 10: Music and Theatre

Monday, 1pm-2.30pm

- [Kenneth Womack, 'Barthes's *Musica Practica* and the Beatles' Hyperkinetic Storytelling in *The White Album*'.
- [Larysa Smirnova, 'Roland Barthes in Search of an *Epic* Modernity'.
- [Yannis Rammos, 'Diderot, Schumann, Barthes'.

Panel 11: Authors

Monday, 2.45pm-4.15pm

- [Wilson Josephson, 'The Demand for Love: Pursuing the Author of "The Death of the Author"'.
- [Delphine Calle, 'Barthes on Racine'.
- [Reuben Martens, 'Barthes on Racine: The Deathbed of the Author?'.

Panel 12: Life-writing II

Monday, 2.45pm-4.15pm

- [Fabien Arribert-Narce, "A few details, a few preferences, a few inflections": Roland Barthes's Auto/biographic Collections'.
- [Theresa Naomi Kauder, 'From Mirror to Stage: Subject, Writing and Autobiography After the Death of the Author Taking the Example of *Roland Barthes par Roland Barthes* (1975)'.
- [Graeme Gilloch, "'Boy Meets Tractor": "Asiatic" Encounters in Barthes and Benjamin'.

Panel 13: Literature I

Monday, 2.45pm-4.15pm

- [John McKeane, 'Barthes, Kojève, Queneau'.
- [Calum Gardner, 'Roland Barthes and the Criticism of Veronica Forrest-Thomson'.
- [Marcio Renato Pinheiro da Silva, 'Writing and History: On Roland Barthes and Poetry'.

Panel 14: The Persistence of the *Studium*

Monday, 2.45pm-4.15pm

NB: This is a pre-formed panel with its own internal arrangements.

Brooke Lynn McGowan and Joseph Kosuth in discussion.

Panel 15: Barthes and Others

Tuesday, 10.45am-12.15pm

- [Carolina Molinar Bellocchio, 'Roland Barthes and Jean-Paul Sartre, a Spiral Approach'.
- [Svetlana V. Vlasenko, 'Textual Metamorphosis: Defining The Text Anew – Roland Barthes vs. Yuri Lotman'.
- [Juliana Bratfisch, 'Parallel Lives: Susan Sontag with Roland Barthes'.

Panel 16: Barthes, Nietzsche, Deleuze

Tuesday, 10.45am-12.15pm

- [Jordi Massó Castilla, 'Barthes and the *Adiaphoria*: Between Nietzsche and Deleuze'.
- [Christine Johns, 'The Value of Unlearning: Affinities of Forgetting in the Works of Roland Barthes and Gilles Deleuze'.

Panel 17: Visual Culture II

Tuesday, 10.45am-12.15pm

- [Jennifer Dawn Whitney and Michael John Goodman, 'The Work of Barthes in the Age of Digital Reproduction'.
- [Mark Durden, 'Roland Barthes on Art'.
- [Stella Baraklianou, 'The "P" of the Photograph: Digital Image and Roland Barthes' *Punctum*'.

Panel 18: Literature II

Tuesday, 10.45am-12.15pm

- [Darius Lerup, '*Les sorties de l'oeil*: Barthes Narrates the Bataillean Text'.
- [Chu-chueh Cheng, 'The Detective's Story: A Readerly Text Turns Writerly'.
- [David Haworth, 'The Book of Nature as a *Writerly* Text'.

Panel 19: History, Dialectic

Tuesday, 10.45am-12.15pm

- [Katja Haustein, 'Barthes and Historical Discourse'.
- [Andy Stafford, '« L'écrivain se dialectise, il ne dialectise pas le monde »: Tracing the Dialectic in the Work of Roland Barthes'.

Panel 20: Fashion

Tuesday, 1pm-2.30pm

- [Kara Tennant, 'The Linear Trajectory of Barthes' "Three Garments": Re-reading Victorian Clothing'.

- [Jayne Sheridan, 'Selling the Scent and Reading the Signs: Archetypes and Iconographies in "Train de Nuit"'].

Panel 21: Visual Culture IV

Tuesday, 1pm-2.30pm

- [Nicholas de Villiers, 'The Photographic Message of *Incidents* (2010): Barthes and Orientalism'.
- [Melissa Jane Hardie, 'Living-Together: Novelistic Simulations and Cinematic Idiorrhymy'.
- [Laurel Newnham, 'Pseudo-Arabic Text in Italian Art'.

Panel 22: The Neutral II

Tuesday, 1pm-2.30pm

- [Rudolphus Teeuwen, "'The Dream of a Minimal Sociality:' Roland Barthes's Skeptic Intensity'.
- [Yue Zhuo, 'Toward Utopia: Avatars of the Neutral in Roland Barthes'.
- [Lisa Harms, 'Figures, Fugues, and Fields: Art & the After-life of Images (or, Mapping Domestic Aporia/s), or... Figural Variations: Barthes, Deleuze, and the Obtuse Plane of 'the Neutral' (a 'Conversation' with/in Constellation/s)'.

Panel 23: Collecting, Objects

Tuesday, 1pm-2.30pm

- [Maria O'Sullivan, 'Objects Through the Looking Glass: Robbe-Grillet and Roland Barthes *par Roland Barthes*'.
- [Diana Leca, "'Empire of Things": Aesthetics and the Object World of Roland Barthes'.
- [Michelle Ty, 'Barthes as Collector'.

Panel 24: Unexamined Attachments

Tuesday, 2.45pm-4.15pm

- [Sam Ferguson, 'Forgetting Gide: A Study of Barthes's "Ursuppe"'].
- [Anne-Lise François, 'Fugitive Attachments in Roland Barthes's Late Seminars'.
- [Guido Mattia Gallerani, 'Roland Barthes' Interviews, an Analysis of an Unexplored Corpus, and of His Literary Postures'.

Panel 25: [En français / In French]

Mardi/Tuesday, 2.45pm-4.15pm

- [Laura Brandini, 'Les images de Roland Barthes au Brésil'.
- [Claudia Amigo Pino, 'À la recherche du sel des mots'.
- [Rodrigo Fontanari, 'La grande terre des hommes. Notes pour la

lecture barthésienne de l'œuvre de Sebastião Salgado'.

Panel 26: A Heterology of Truth and Falsehood: Writing Poetry and Fiction with and about Barthes

Tuesday, 2.45pm-4.15pm

- [Christopher Norris, poetry reading.
- [Kay Syrad, fiction reading.

Panel 27: Sound and Vision

Tuesday, 2.45pm-4.15pm

- [Michelle Sommer, “Expanded *Studium*”: The Atmosphere of the *Punctum* in the Work *Téia nº1 C* (1991) by Lygia Pape in Lygia Pape Gallery, at Inhotim (Brazil)’.
- [John Muse, ‘Realist Grain: Roland Barthes and Alvin Lucier’.
- [Adrián Reyes, ‘Reverting the Paradox: An Approach to the *Photographic Myth*’.

Alphabetical list of participants

Ade, Wernmei Yong
Arribert-Narce, Fabien
Badmington, Neil
Baldwin, Thomas
Baltazar, Maria João
Baraklianou, Stella
Bellocchio, Carolina Molinar
Bennett, Pete
Brandini, Laura
Bratfisch, Juliana
Brinkema, Eugenie
Brooker, Will
Calle, Delphine
Castilla, Jordi Massó
Cheng, Chu-chueh
da Silva, Marcio Renato Pinheiro
de Villiers, Nicholas
Dillon, Brian
Durden, Mark
Elliott, Scott S.
Ferguson, Sam
Flécheux, Céline
Fong, Ian Ho-yin
Fontanari, Rodrigo
François, Anne-Lise
Gallerani, Guido Mattia
Gardner, Calum
Gil, Marie
Gilloch, Graeme
Goodman, Michael John
Hackenberg, Sigrid
Hardie, Melissa Jane
Harland, Beth
Harms, Lisa
Haustein, Katja
Haworth, David
Hood, Christopher P.
Ireland, Benjamin Hiramatsu
Johns, Christine
Josephson, Wilson
Kauder, Theresa Naomi
Kim, Hyemin
Knight, Diana
Kosuth, Joseph
Kritzman, Lawrence
Leca, Diana
Lerup, Darius

Lyons, Siobhan
McDougall, Julian
McGowan, Brooke Lynn
McKeane, John
Manghani, Sunil
Martens, Reuben
Mason, Emma
Mortimer, Armine Kotin
Muse, John
Newnham, Laurel
Norris, Christopher
Note, Margot
O'Connor, Jane
O'Sullivan, Maria
Pieters, Jürgen
Pino, Claudia Amigo
Pombo, Fátima
Rammos, Yannis
Readman, Mark
Reyes, Adrián
Richardson, Tina
Robinson, Timothy
Saverino, Rosa
Sheridan, Jayne
Smirnova, Larysa
Snaith, Helen
Sommer, Michelle
Stafford, Andy
Syrad, Kay
Teeuwen, Rudolphus
Tennant, Kara
Ty, Michelle
Vlasenko, Svetlana V.
Voela, Angie
Whitney, Jennifer Dawn
Womack, Kenneth
Wood, Michael
Zhuo, Yue

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